The Wartburg Trumpet
VOICE OF THE KNIGHTS

Volume 57 Wartburg College, Waverly, Iowa, Saturday, November 16, 1963 Number 10

Schedule For Second Semester, Night, Sat. Classes Given By Dean

Schedules of late afternoon, evening and Saturday classes for the second semester of this school year have been released by Dr. John O. Chellevold, Dean of faculty.

Registration days are Jan. 17, 18; 20-22; and 29. Second semester classes begin on Jan. 28, 1964.

Dr. Dean Zimmerman, Department of Biology, will teach Biology 210 — Health Education on Thursday, 5:40-6:35 p.m.; 7-7:45 p.m. The course of two credit hours will meet in Room 105, Luther Hall.

Speech 312 — Speech Correction is another course offered for two hours' credit. Mrs. Louise Douglas will teach the class on Monday, 5:40-6:35 p.m.; 7-7:45 p.m. in Room 301, Luther Hall.

John M. Solensten, English Department, is scheduled to teach English 202 — Major English Writers, a course of four credit hours. The class will meet on Monday, Tuesday, Wednesday and Thursday, 4-4:50 p.m. in Room 102, Luther Hall.

Two sections of History 102 — The Western Heritage are being offered for four credit hours.

Dr. Gerhard Ottersberg, chairman of the History Department, will teach one class in Room 207, Luther Hall, Monday, Tuesday, Wednesday and Thursday, 4-4:50 p.m.

The other section will be handled by Ronald Matthias, History Department, in Room 207, Luther Hall, on Monday and Thursday, 5:40-6:35 p.m.; 7-7:45 p.m.

Remaining courses are three credit hours. Instructor of Economics 208 — Principles of Economics will be Thomas Klassen. Class will be held Monday and Thursday, 5:40-6:35; 7-7:25 p.m. in Room 203, Luther Hall.

Education 309 — Workshop in Elementary Methods will meet Saturday, 9-10:15; 10:30-12 noon in Room 202, Luther Hall. Dr. Ernest E. Yunghans, Education-Psychology Departments, will be the instructor.

Trevor Owen, English Department, will teach English 202 — Major English Writers on Monday and Thursday, 5:40-6.35 p.m.; 7-7:25 p.m. in Room 202, Luther Hall.

Instructor of both sections of Religion 402 — Major Religions of the World will be Dr. Robert Dell, Department of Religion.

One class is scheduled for Monday, Wednesday and Friday, 4-4:50 p.m.; the other section will meet Saturday, 9-10:15; 10:30-12 noon. Both sections will meet in Room 101, Luther Hall.

WC Board Will Hold Meeting

Wartburg College Board of Regents will hold its regular fall meeting here next Thursday.

Chairman of the 15-member board which meets twice a year is Dr. Walter G. Voecks, president of Lutheran Mutual Life Insurance Company.

According to Dr. John O. Chellevold, dean of faculty, the board will consider matters dealing with construction of the science building. Steps will also be taken to provide for additional dormitory space.

Tuition charges for 1964-'65 and the eligibility for participation in the church pension plan are two other items for deliberation.

"Consideration for a proposed change of membership of the Board of Regents is also on the agenda," said Dean Chellevold.

Grades Available

Wartburg College students may receive their mid-semester grades this coming week, as announced by Dean of Students Earnest Oppermann. Upperclassmen with last initials from J to P can pick up their grades on Monday at the office of the dean of students, whereas Q to Z will be available on Tuesday. Grades for A to I may be obtained on Wednesday.

Freshmen may receive grades from their advisers either Monday or Tuesday.

Choir Will Sing Tomorrow Eve

Wartburg Choir, returning from a successful concert tour through Minnesota, Wisconsin, Manitoba and Ontario, Canada, will give a home concert in the Chapel-auditorium tomorrow evening at 8.

Featured soloists for the concert will be Ron Burrichter, tenor, Monticello; Ruth Ann Struckmann, soprano, Rochester, Minn.; and Marie Kammerer, soprano, Ashley, N.D. Miss Struckmann and Miss Kammerer will have solos in a setting of "Wake, Awake, for Night is Flying," which is sung completely in German.

SENIORS MARIE KAMMERER, Ron Burrichter and Ruth Ann Struckmann pause a moment for relaxation during a concert intermission. Featured solosists, they will appear with the Wartburg Choir tomorrow evening.

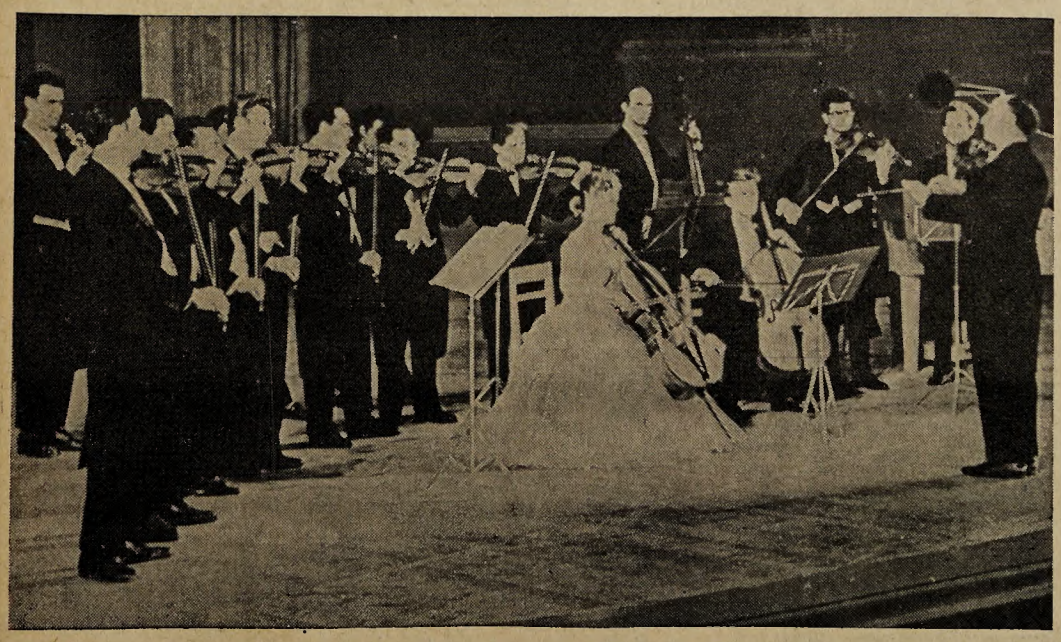
"Wake, Awake" is one of the new songs which was performed by the Choir during tour. This song was arranged by a contemporary German composer, Hugo Distler. "Credo," a setting of the Nicene Creed, arranged by Randall Thompson, is the other new selection.

Sunday evening's concert will be the wind-up concert. The Choir has given 18 performances on the 16-day tour, many of which were in Canada. While in Canada the singing group began its performances with "O Canada" and "God Save the Queen."

On Sunday evening the Choir will sing the following selections: "Praise to the Lord, the Almighty," a German melody (1665); "Jesus the Lord, the Mighty God," William Byrd (1543-1623); "O Praise the Lord, All Ye Nations," J. S. Bach (1685-1750); "Holy Radiant Light," Alexander Gretchaninoff (1864-1956); "There Is None Like Unto Thee," Edwin Liemohn.

"Wachet Auf Ruft uns Die Stimme," Hugo Distler (1908-1942); "Credo," Randall Thompson (1899-); "I will be as the Dew," Kurt Nystedt; "A Mighty Fortress Is our God," Edwin Liemohn; Chorale Motet for Five Voices, melody attributed to Martin Luther.

Optional selections include "Behold a Host," sung in Norwegian, a Norwegian folk melody; "From Highest Heav'n," J. S. Bach, melody by Martin Luther; "The Three Kings," Healey Willan.



Moscow Orchestra To Appear

WARTBURG COLLEGE'S third Artist Series will feature the Moscow Chamber Orchestra, under the direction of violinist Rudolf Barshai. The performance will begin at 8 p.m. in the Chapel-auditorium.

A wide range of chamber music will be played, including works by Bach, Handel, Haydn and Stravinsky. Barchai has adapted several works for chamber orchestra, among them Bach's "Musical Offering" and "The Art of the Fugue."

Founded in 1955, the Moscow Chamber Orchestra consists of 14 string players, all graduates of the Moscow Conservatory.

Contemporary Worship In Tues. Convocation

"In Our Own Tongue" will be the theme of the contemporary worship service at convocation on Tuesday. This service is in conjunction with the American Lutheran Schools Conference, which closes Tuesday.

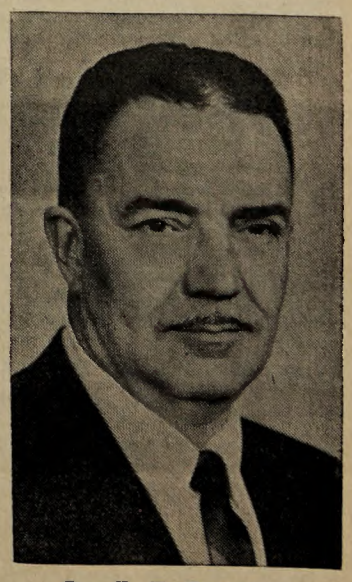
The jazz mass will be accompanied by "Litany in Focus," written by Pastor Herman Diers, Wartburg College chaplain. The Rev. Waldemar Gies, Religion Department, will serve as liturgist, with the Castle Singers singing the arrangement.

Contemporary art work will be shown under the direction of Miss Helen Wright, Art Department.

Dr. E. F. Scoutten, vice president in charge of personnel for the Maytag Co., will speak at Thursday's convocation on the topic "The American Free Enterprise System Versus the Welfare State."

A native of Ohio, Dr. Scoutten received his B.S. degree from Kent State University, Kent, Ohio, and his M.A. and Ph.D degrees from Ohio State University, Columbus, Ohio.

He formerly was employed by the U.S. Rubber Co. and the Houdaille-Hershey Corp. at Detroit, Mich., where he was Assistant to the Director of Industrial Relations.



Dr. E. F. Scoutten

Mr. Scoutten has served on a variety of committees for the National Association of Manufacturers, the U.S. Chamber of Commerce and the National Industrial Conference Board.

EDITORIALS

Enjoy Imperfection

Haven't you wished, as you handed in a test that you weren't too pleased with, that you knew all the answers? Don't you often feel that maybe you have really been robbed by not being gifted with certain talents?

But how can a perfectionist enjoy life? Be glad you don't know everything.

How can a musician with true pitch and exact knowledge of harmony and knowledge of each musical instrument enjoy a symphony? With every sharp or flat tone he gives a cringe. The mistuning of a tympani would perhaps send him into nervous tremors and any imperfection would be far too evident.

What about the mathematician who knows all the answers? Would it be challenging for him to do any problems if he knew he was always correct or if the answer always came easily?

The poor grammarian can't listen to a sentence without finding a misplaced modifier. He is greatly distracted in a debate to hear a gammatical error. Maybe he even loses the meaning of the debate while thinking about it.

What if you knew all the answers to your future? Well, I'll admit it would be nice occasionally. But what if you knew from the day you were born whom you were going to marry? You couldn't have very much fun dating and wondering if this is the right one. You probably would not get acquainted with as many people either.

What about the athlete who is perfect? How can he enjoy competition if he knows he'll always make a touchdown or make the basket or hit a homerun? If an athlete doesn't have to practice or keep in training or work to win, are athletics valuable?

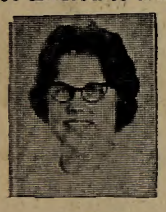
Maybe you are a perfectionist in some fields, or you think you are. But you can't be so in every concept of living. Therefore, I think you will enjoy life more because you are challenged.

BECKER'S BANTER

Opinions Clash At U. Claims IBM Student

By Kathryn Becker

What's with this academic freedom? A person would think it was something new, the way everyone talks. Perhaps my experience is too limited to truly appreciate the wonders of it. Doesn't every school offer this as a part of its program? (I don't mean for credit.)



Becker

I've always felt perfectly free. I may not have been academic, but that's beside the point.

Come to think of it, though, there is a difference in schools. I remember the state university I attended this summer. (There are a lot of things I remember about this summer.) There were 2,500 students, and I felt absolutely lost. I was an IBM number.

Of the five professors I had, I spoke to only two outside of class about anything other than class work. They were all friendly enough in class, but they didn't invite personal contact. They remained remote.

I spoke to one professor after class about a comment he had made in class. We just got to talking, and when I told him where I attended school during the year, he knew where Wartburg was. This was almost too much in itself.

It turned out that he roomed with a present member of our faculty in their undergraduate days. So I brought him up to date. But it didn't help my grade any.

The other professor I got to know was someone who would have been accepted by the liberal members of the student body and few members of the faculty. It's all right to talk about being broad-minded, but with him you had to practice it. There's quite a bit of difference.

The first day of class he stated his various beliefs, or lack of same. He felt it was our right to know where he stood. And he stood as a Democrat (in a predominantly Republican university and town) and as someone who would have nothing to do with organized religion.

As occasionally happens with busy college professors, he misplaced my test paper. (He never should have found it.) As we surveyed his desk in all its destruction, we started chatting. Anyway, I talked and he listened.

I thought I was just being myself. I certainly didn't think I was saying anything out of the ordinary. At least it wasn't very intellectual. Among other subjects, I told him that his political and religious beliefs were really none of the students' business as long as they didn't affect the way he taught.

Since his name sounded Norwegian, I asked if he were by any chance Lutheran. His parents were, and that was the church he had left. (If he had been German, I never would have forgiven myself.) I told him I was attending a Lutheran college. He suggested that I continue at a state school, marry a Catholic or Jew and stop trying to lead a sheltered life.

So I told him a thing or two about what I considered important in life. There was a slight difference of opinion.

He sat in awe at the fact that I would disagree with him. He claimed I was the most natural person he had ever known. He practically flunked me. He's the most fascinating and wonderful man I met.

That's what I call academic freedom.

The Wartburg Trumpet

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Living Christian Life In Modern World Is Question Of Increasing Urgency Today

By Keith A. Tomlinson

Writing to a pre-war church in Germany, Dietrich Bonhoeffer stated in "The Cost of Discipleship" that the most pressing problem facing the church was "How can we live a Christian life in the modern world?"

I submit that since then the urgency of this question has only increased and the "answer" has become more complex.

Marcus Bach, writing on the "Major Religions of the World," says of Christianity, "We let our faith become commonplace, and we therefore settle for mediocrity. We lose the spirit of adventure. What we have obtained too easily, we hold too lightly."

We have regulated Christianity to the status of just another role making demands on our lives, a role that must be met with certain action at certain times — usually Sunday mornings.

We have forgotten or never learned to appreciate what Christ did, what Luther did. We accept, to whatever degree it might be, Christian doctrine and principles, but we have no idea now to put them into practice.

We have never been adequately challenged. Is it necessary that we suffer as Job suffered before we realize the implications of living in a relationship with God? It is if no other way gives us this awareness.

In a time of commonplace religion, of a type of thinking that says to God "we deserve your grace," it's time to look again at Psalm 8 and lose ourselves in the emotion of the writer:

"When I look at the heavens, the work of thy fingers, the moon and the stars which thou hast established; what is man that thou art mindful of him, and the son of man that thou dost care for him?"

Ponder this thought and note the pathetic irony involved — man, the crowning touch of God's creation, in utter rebellion against his maker.

Man stands before God in assured self-righteousness or even ignores God completely, trying to put Him in His place, telling Him to "stay out of our world."

The realization that God could ever provide a means of salvation, could ever overlook this insurrection, should be a most humbling experience for every individual.

Who do we think we are? Where is our fear of the Lord, the awe and respect we are more ready to accord to a fellow sinner than to the Almighty himself?

The Christian life can't be lived in the modern world. This is the essence of our thought every time we reluctantly consent to serve our congregations in some way.

This is what we mean when we say we won't go to chapel because we have to study. This is what we mean when we don't even try to be free from profanity.

We dare not hold too lightly that for which precious blood has been shed. Don't pigeonhole faith. Since when is mediocrity good enough in anything, let alone that which is the only basis for a truly meaningful existence?

'Seventh Seal' By Bergman Shows Death's Strangeness

By Fred Holzrichter

We all must die. There are many of us who have learned that we must simply accept this as our end. There are, however, those of us who would do anything to avoid this end.

"The Seventh Seal," written and directed by Ingmar Bergman, and presented in Swedish as the second offering in the Wartburg Film Series, vividly portrayed the strangeness of death.

At the same time, the film showed the plight of man and his efforts to live and to obtain knowledge. Bergman employed many symbols in his motion picture. Symbolic art has always been a very difficult form to interpret.

The message of the film, though buried within these symbols, was one of an evergreen nature. That message could be that all will be known when the seventh seal is loosed.

Or that the vast questions facing man concerning God, life and death cannot be answered until the seventh seal has been removed. What is the seventh seal? The answer is not ours.

Bergman seemed to be making a deliberate effort to confuse the viewer. The sequence of scenes and the vagueness of much of the action seemed, however, to portray much that is real in life.

Bergman stimulated the viewer to stop and think. He attacked God and life and death. He expected the audience to fight back. In this effort he definitely has succeeded. He answered no queries. He created them.

Whether or not Ingmar Bergman presented his subject matter in a pessimistic vein is questionable. Always in the film, after there was death, there appeared life. Life seemed to go on. Always there was a rebirth.

It would perhaps be interesting to see the film a second time in order that one might observe the symbols more closely. Perhaps the most obvious symbol was the chess game played by a knight and Death.

Was this symbolic of life? There was Death himself clothed in black with his great sickle. There was the cross. There was youth. There was a slight smattering of humor.

There was a final dance of death. And of course there was a myriad of other effective symbols.

Despite the probable loss in translation into English, the film seemed to reach out with a mighty hand and slap the sleeping minds of many of its viewers.

Peek At The Week

Saturday, Nov. 16

8 p.m.—Movie, "Imitation of Life," Chapel-auditorium, Sponsored by BSA

Sunday, Nov. 17

8:30 a.m.—Campus Congregation Communion Service, Chapel-auditorium

10 a.m.—Campus Congregation Worship Service, Chapel-auditorium

11 a.m.—Discussion Group on "The Seventh Seal," Trevor Owen and Pastor Herman Diers, Room 101, Luther Hall

6:15 p.m.—Mission Fellowship meeting, Wartburg Hall Lounge, Mrs. Ann Wenz, New Guinea

8 p.m.—Wartburg Choir Concert, Chapel-auditorium

Monday, Nov. 18

6 and 6:30 p.m.—Chapel, Chapel-auditorium, the Rev. James Schwarz

8 p.m.—Artist Series, Chapel-auditorium

Tuesday, Nov. 19

10 a.m.—Convocation, Chapel-auditorium

6 and 6:30 p.m.—Chapel, Chapel-auditorium, Pastor Peterson

6:30 p.m.—WJC meeting, Room 102, Luther Hall

7:30 p.m.—Hans Sachs meeting, Old Main

Wednesday, Nov. 20

6 and 6:30 p.m.—Chapel, Chapel-auditorium, Dr. Henry E. Hoesman

8 p.m.—Frosh vs. Varsity, Knights Gym

Thursday, Nov. 21

10 a.m.—Convocation, Chapel-auditorium

6 and 6:30 p.m.—Chapel, Chapel-auditorium, Dave Steege

8 p.m.—Debate, Senators Fulton and Kyhl, Shaff Re-apportionment Plan, Clinton Hall Lounge.

Friday, Nov. 22

7:30 a.m.—Chapel, Danforth Chapel

7:30 p.m.—Dance, Little Theater, Sponsored by Senior Class

Saturday, Nov. 23

8 p.m.—Faculty Talent Show, Chapel-auditorium

Alpha Chi wishes to call attention to the following television programs which may be of special interest to students this week:

Sunday, Nov. 17

12:30-1 p.m.—ABC, "Issues and Answers," interview of former President Dwight D. Eisenhower

2-3 p.m.—"NBC News Encore," Repeat of David Brinkley's 1961 tour of Hong Kong

Tuesday, Nov. 19

9-10 p.m.—NBC "Bell Telephone Hour," with Patti Page, Joan Sutherland and Marcia Fallchief

Wednesday, Nov. 20

6:30-7:30 p.m.—CBS, "Chronicle: A Season of War," a story of the Civil War.

Cutting Campi

By Norma Gray

THERE'S SOMETHING NEW in the line of football at Gustavus Adolphus College, St. Peter, Minn.! The college newspaper, The Gustavian Weekly, states that over two hundred spectators watched the highly successful First Annual Powder Puff Football game.

The game resulted in a 6-6 tie between the Frosh-Soph and Jr.-Sr. teams. At the present time, it appears that the female football classic will become another Gustie tradition.

THE AUGSBURG ECHO, college newspaper from Augsburg College, Minneapolis, Minn., reports that a curriculum change has been proposed. Under this plan, each term would consist of 11 weeks, including one week of testing.

The plan would offer four, five or six quarter-credits, with a normal student load of 15 credits and a maximum of 18.

These courses would meet four, five or six times a week, and the present system of eight 50-minute periods a day would be continued. Under this plan a student would carry three or four courses, not six or seven. ("Oh bliss!" says this reporter.)

The only difficulty the students have had so far is trying to get the faculty to go along with the proposed change. The Board of Regents also vetoed the proposition.

AT ST. OLAF COLLEGE, Northfield, Minn., the girls seem to have one of the same difficulties that Wartburg girls have. Say, for example, a boy asks you to meet him for lunch at 1. At St. Olaf what time you leave for the date all depends upon whether you are in the library, dorm or administration building. At Wartburg, it means that if you are in the dorm you must consider the fact that the clocks are fast.

You can leave at approximately 1:06; but if you are in the library, you must remember that the clocks are slow and that you had better leave at 12:55. Of course, if you are in Luther Hall the story is entirely different.

IT SEEMS AS IF chapel attendance is somewhat under discussion these days. The Chimes, college newspaper from Capital University, Columbus, Ohio, asks the question "What is the purpose of chapel?"

In the opinion of Dick Gilbert, student at Capital University, chapel should provide an ideal time to come closer to God. It should not be a time for special "treats"; not a time for introducing new and profound thoughts or techniques of worship. Gilbert contends that chapel should be kept on the "up and up."

THE MAC WEEKLY, newspaper of Macalester College, St. Paul, Minn., also reports a chapel controversy. It seems that formerly chapel attendance was required.

But now that that restriction has been lifted, the students still attend the services; but instead of participating in the worship, they sit there and read the latest edition of The Mac Weekly.

Wartburg Upsets Buena Vista 13-12

By Harry Jebsen

Final victory over Buena Vista last Saturday took much of the sting out of an otherwise disappointing season for the gridders. It took another great team effort at Storm Lake to upset the Beavers 13-12.

Bob Nielsen did all of the scoring for the Knights while John Peterson did all of the scoring for the Beavers.

Nielsen scored in the first quarter, going over from the one, then adding the PAT to make the score 7-0. Spearheading the Buena Vista attack, John Peterson scored two TD's early in the second quarter, to make the score 12-7.

However, with four minutes left in the ball game, Roger Kittleson hit Nielsen with a 24-yard TD bomb, giving the Knights a 13-12 lead, which it maintained throughout the second half for a final victory.

The victory gave the Knights a 3-5 final verdict on the season, with the victories coming at the hands of Iowa Wesleyan, William Penn and most recently at Buena Vista.

Perhaps the Iowa Wesleyan game stands out for the Knight fans, for it was in that game that stalwart lineman Dale Fridley and Jerry Schrader made their ball-carrying debut, both going over for TD's by picking up stray footballs.

These two TD's overshadowed the great running of Wesleyan's fullback George Bull. Knights picked up that victory 20-14.

A game the Knight fans would rather not remember is probably the Knights-Norse battle at Decorah. Again a fullback ran wild against Wartburg, for here Jerry Wonders picked up much of the yardage which carried him to over one thousand yards gained this season.

The season certainly was a disappointment to Knight followers, who were looking for good things from the gridders. Pre-season pollsters had picked the Knights as the "darkhorse" of the Iowa Conference.

Coach Norm Johansen said that he feels the biggest disappointment was losing the Simpson game, for if we had won that game, the whole complexion of the season might have changed.

Knights played a hundred per cent better ball the second half of the season under the helm of sophomore quarterback Roger Kittleson, who took over when Eldon Ott was injured and refused to give up the post after Ott was healthy again.

Said Coach Johansen of Kittleson, "Kit changed the whole offense for us. He runs the split T well, especially on the roll out, and he passes with a good sense of touch and perception of where his receivers will be."

When asked to single out a specific player who he would call the outstanding one on the team, "Jo" hesitated and then said that he would probably say there were many good ones, but the most consistent man on the field was Dave Van Ahn.

"Others played more spectacular ball games than Dave, but week after week he played the most consistent of any on the squad," said Johansen.

In a losing season one always looks to the future to see what it holds in store for next season. The Knights have a good nucleus to build around, although they lose 15 seniors.

Linemen such as Dale Fridley, Paul Zietlow, Gayle Newlon, Dennis Rubenow and Jerry Schrader will form a line nucleus to work on next season.

In the backfield there is Jim Renning, Brent Bruns, Bob Nielsen and of course Kittleson at the helm.

This year's frosh weren't an outstanding group, but a few developed into consistent performers for the Knights. Bob Swartz played the defensive line all year, while Lyle Wind and Lynn Altemeier were brought along slowly and showed promise at linebacker and defensive halfback, respectively.

It is often hard to pay tribute to a group which has a losing record, but these men certainly did a good job as representatives of our institution and deserve the plaudits of the student body.

IOWA CONFERENCE FINAL STANDINGS

	W	L	T	PTS	OP
Luther	8	0	0	271	39
Central	6	1	1	199	47
Simpson	5	3	0	126	189
Upper Ia.	5	3	0	124	95
Dubuque	3	4	1	79	98
B. V.	3	5	0	140	89
Wartburg	**3**	**5**	**0**	**67**	**149**
Ia. Wes.	2	6	0	111	223
Wm. Penn	0	8	0	70	258

IM Volleyball Begins Tues. With 8 Games

IM volleyball began Tuesday night, with 18 teams participating. Teams are divided into American and National Leagues.

In Tuesday's action, Off-campus won over Clinton Basement by a forfeit, Married Men beat Clinton I, Grossmann I lost to Clinton III and North Hall I beat Gamma.

In other action, Faculty took Grossmann III, Cotta went over Grossmann II, North Hall lost to Clinton and Vollmer House edged out Alpha House two games to one.

Thursday's action saw Ketha House taking Clinton I, Clinton Basement over Grossmann Basement, Married Men over Grossmann II and Off-campus over Faculty.

Other action Thursday saw Alpha over Grossmann I, Clinton II beat Gamma, Cotta win over North Hall and Vollmer House defeat Grossmann III.

IM Turkey Run Nov. 23

Dave Langrock, senior, in charge of intramurals has announced that this year's turkey run will be bigger and better than ever.

Langrock went on to say, "I want to urge everyone who is eligible to be sure and enter. The 25 prizes we already have lined up are valued at close to seventy dollars. I don't see how anyone can pass this up."

The turkey run, to be held Saturday, Nov. 23, will start in front of the gym, proceed across campus to Luther Hall, up Ninth Street to Bremer Avenue, down Bremer one block to Eighth Street and down Eighth past the Little Theater to Wartburg Hall.

From there, the turkey run will go between Wartburg Hall and the Student Union and back across campus to the gym. The course is approximately a half-mile long.

The meet is scheduled to start at 10 a.m. Points are awarded for IM participation on the basis of 15 points for the housing unit of the first-place runner, 10 points for second place and 5 points for third place.

A list of prizes follows, although the order in which they will be given away has not yet been set up:

One turkey by Fred's Super Valu, one car wash by Hartman's Standard, one car wash and grease job by Dick's Conoco, one chicken by Corner Market, $1.50 gift certificate by Liebau's Barber Shop, pen set by Meyer's Rexall, $4 gift certificate by Waverly Home Bakery, sport shirt by Kohlmann's Clothiers.

Pen and pencil set by Harrison's 5 and 10, one hair cut by Concannon's, one duck by Fareway Grocery Store, one grease job by Shep's Standard, sports shirt by Infelt's V-Store, pen and pencil set by Stauffer's, gloves by Leuthold-Johannsen.

Record album by Music Corner, $4 sport shirt by Kettner's, one pizza and two takos by The Hub, one duck by Rollie's Super Market, tackle box by Dale's Sport Shop.

Netmen Open Wed.

JIM ENGELKES pushes a short jumper while Doyle Burn and Dave Langrock hope for a rebound in a short scrimmage last week. First appearance for the squad is tentatively set for this Wednesday evening with the annual Varsity-Freshman tilt. Recent additions to the hard court roster are guards Bob Nielsen, Gary Medlang and Roger Kittleson and forward Paul Zietlow.

SIDELINE SLANTS

NAIA-NCAA Battle On Knight Suspension

By Mike Becker

The suspension of Wartburg by the National Association of Intercollegiate Athletics now looms as a possibility.

In the annual battle between the National Collegiate Athletics Association and the NAIA, a school has to either take a side or duck out the back door. The NAIA has been the stronghold of the small schools, and the NCAA has been the citadel of the larger schools.

Becker

1. Wartburg is a member of both the NCAA and the NAIA.
2. The NAIA does not like its members competing in NCAA tournaments.
3. We are competing in the NCAA National Cross-country Meet, small college division.
4. Result — a possible suspension of Wartburg by the NAIA.

If Wartburg were to be suspended, this could possibly mean the suspension of the whole Iowa Conference. Last year the Rules Committee of the NAIA was thinking about adding a rule to this effect; if one team in an athletic conference is suspended, the whole conference will be suspended.

★ ★ ★ ★

This would bring pressure from the entire conference to bear on the individual teams. However, I don't know whether this rule was passed or not.

In this complicated series of athletic manuevers, many smaller details come up. For instance, last year Wartburg sent its best spear-thrower, a lad named Wachholz, to the NCAA Nationals. Nothing was ever said because of this act.

This year, Luther is sending two of its top runners to the very same cross-country meet which Wartburg is attending. This situation could mean that individuals are allowed to cross the borders and compete but not teams.

Suspension would mean that Wartburg could not take part in any NAIA-sponsored tournaments, post-season bowls or receive any statistical or individual recognition.

A couple of years ago it seems everybody wanted Wartburg. Augustana and Morningside of the North Central Conference tried to work Wartburg into their conference, but the money was lacking.

Morningside, which has the lowest athletic budget of the conference, still made us look like paupers. Morningside spent more for its athletic grants than our whole athletic department spent, including salaries, grants-in-aid, etc.

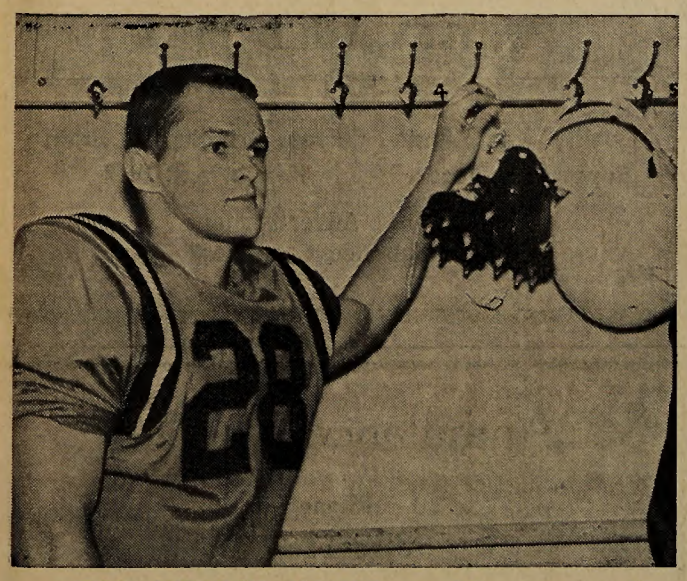
The Midwest College Conference was also reportedly interested in Wartburg. But this plan was stymied by the rule which stated that each state could have only three representatives. Iowa already had Coe, Grinnell and Cornell. It seems our high academic standards were what was creating the interest.

★ ★ ★ ★

Wartburg player of the week for the Buena Vista game was Bob Nielsen. Bob received the Stagg medal for his all-around fine performance against the Beavers.

He was the leading pass receiver, with seven catches, one of the top rushers, and he even saw some action at the linebacker position.

Bob led the Knights in scoring, punting, rushing and was tied for the lead in most pass catches.



BOB NIELSEN HANGS up his gear as the Knights' football season closed last Saturday. Knights finished with a 3-5 season, edging the Beavers 13-12 last weekend. Nielsen was voted football player of the week for his performance against B.V.

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Acting As American Academician, Orando Opeyo Observes Operations

By Linda Stull

"My mother's advice to me when I left Africa for America was that I should never leave campus alone because I would almost certainly be killed!"

This was Orando Opeyo's first impression of the United States. He says, however, that things have turned out to be a lot tamer than he expected them to be when he left his home in Kenya, East Africa, three years ago.

"Probably the reason we think America is the land of bloodthirsty cowboys," said Orando, "is because we see so much of that sort of thing in the movies we have in our towns. Newspapers give a false impression of America, too.

"But in the same way, American newspapers give a false impression of Africa."

When Orando, who is now 23 and a junior at Wartburg, first came to the U.S. he attended Augustana Academy, Canton, S.D. His trip from Africa was sponsored by the African-American Foundation.

At Augustana Academy and later at Waldorf College, Forest City, Orando received financial aid from a foreign student fund. His stay at Wartburg is being financed, in part, by a group of American families.

Asked the difference between the English missionary school he attended in Kenya and the American high school, Orando replied, "We had fewer tests in Africa. We went to school for three months, took a test and then had a month's holiday. This cycle continued the year round.

"At the end of every two years we were required to take a comprehensive government test."

Although he thinks that the educational level is quite similar in the two countries, Orando believes that the variety of electives offered in American schools makes them a little easier.

Social activities, according to Orando, are more abundant in African schools.

"We had more sports for both boys and girls and had more inter-school competition in sports and music," he said.

When asked about the dating system in Africa, Orando got a slight twinkle in his eye.

"I attended an all boys' school in Africa," he said, "but fortunately there was a girls' school nearby, and dating customs were nearly the same as those in America."

Orando, who lived on a farm before coming to America, has two older brothers and one younger brother. He says that the younger one is planning a trip to America soon.

A biology major, Orando is planning to return to Africa after graduation and enter the teaching field.

Living in the dorm is one of the things Orando likes best about college.

"It is only in the dormitory that you really get to know people," he commented. "Only by coming in contact and living with people of other races can you really find out what their country is all about. You learn a lot when you stay in the dorm."

Orando is very curious about racial tensions in the U.S. He has been reading and finding out all he can about the subject. A fervent politician, Orando is hoping that the Democrats win the next election.

"So far I think that Wartburg is a very friendly campus, and it's easy to get along here," said Orando. "However, I think most of the students here take Christianity for granted compared to the schools in Africa."

Asked if he was homesick his first few months in a foreign land, Orando replied, "The first three weeks I wished I was back in Africa, but after that, I found I liked it here."

ORANDO OPEYO, EAST African student, illustrates his point as he is interviewed by Trumpet feature editor Linda Stull.

Campus Chest Set At $1,200

Theme for this year's Campus Chest is "My brother's keeper? Why not!" Sophomores Tony Ingle and Nels Beckman are co-chairmen of the project.

Committee members have gone through past records of projects in order to compile a list of 15 possible services. At Tuesday's convocation this list will be presented to the students, who will choose the five that will receive the funds.

A goal of $1,200 has been set, with prizes to be given to the floor or house that contributes the most per person.

"We are trying to hold everything during the week of Dec. 8-13. Activities will be summarized in a dance after the game on Friday. A trio composed of sophomore Bob Arneson and juniors Ken Swenson and Dave Zimmerman will sing at the dance," Ingle said.

Worship Tomorrow

First Baptist
Service: 10:25 a.m.
Speaker: Pastor L. H. Marx

St. Mary's Catholic
Services: 8, 10 a.m.
Speaker: The Rev. Tegeler

St. Andrew's Episcopal
Service: 11 a.m.
Speaker: The Rev. J. C. Dahm

First Evangelical United Brethren
Service: 10:45 a.m.
Speaker: Pastor R. L. Miller

Methodist Church
Services: 8, 10:15 a.m.
Speaker: Pastor Melvin Miller

Campus Church
Services: 8:30 (Holy Communion), 10 a.m.
Speaker: Pastor H. W. Diers

St. Paul's (ALC)
Services: 8:30, 9:15, 10:30 a.m.
Speaker: Pastor G. H. Gronlund

St. John's (Missouri)
Services: 10:30 a.m.
Speaker: Pastor H. A. Roschke

Peace United Church of Christ Evangelical and Reformed
Service: 10 a.m.
Speaker: Pastor Ralph Wedeking

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